

Hanna Kim

Curriculum Vitae

Associate Professor
Department of Philosophy
Washington & Jefferson College
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EDUCATION

1998-2006 University of Michigan, Department of Philosophy, Ph.D. 2006
2005-2006 Rutgers University, Department of Philosophy, Visiting Scholar
1993-1997 University of Chicago, B.A. with General Honors

EMPLOYMENT

Washington & Jefferson College, Associate Professor, Spring 2012 - present
Washington & Jefferson College, Assistant Professor, Fall 2006 – Spring 2012
University of Michigan, Graduate Student Instructor, Fall 1999 – Summer 2006

AREAS OF SPECIALIZATION

Philosophy of Language, Aesthetics

AREA OF COMPETENCE

Philosophy of Mind, Logic, Ethics

FELLOWSHIPS, HONORS, AND AWARDS

2023 New Currents in Teaching Philosophy Institute, Council of Independent Colleges
2022 Class of 1970 Grant for Faculty Development (W&J College)
2019 Class of 1970 Grant for Faculty Development (W&J College)
2019 PrezTech Challenge, 2nd Place (W&J College)
2013 Kenneth M. Mason, Sr. Summer Grant for Faculty Research (W&J College)
2012 NEH Summer Seminar on Experimental Philosophy, Tucson, AZ (National Endowment for the Humanities)
2012 Dean's Fund for Innovation and Development (W&J College)
2011 NEH Summer Seminar on 20th Century American Philosophy: Quine and Davidson, Princeton, NJ (National Endowment for the Humanities)
2011 Dean's Fund for Innovation and Development (W&J College)
2009 President's Entrepreneurial Grant (W&J College)
2007 Intersession Release (W&J College)
1998-2005 Rackham Merit Fellowship (Graduate School, University of Michigan)
2003 Rackham One-Term Dissertation Fellowship (Department of Philosophy, University of Michigan)
2001 Rackham Summer Interdisciplinary Institute Graduate Student Fellow (Rackham Summer Interdisciplinary Institute, University of Michigan)
2000 DAAD (Deutsche Akademischer Austausch Dienst, a.k.a. German Academic Exchange Service) Intensive Summer Language Course Fellowship at Goethe-Institut, Munich
1997 General Honors (University of Chicago)

DISSERTATION

Context, Compositionality and the Myth of Metaphor

Committee: Jason Stanley (co-chair, Rutgers University, Professor of Philosophy), Peter Ludlow (co-chair, Northwestern University, Professor of Philosophy), Kendall Walton (University of Michigan, Professor of Philosophy), Acrisio Pires (University of Michigan, Professor of Linguistics)

PRESENTATIONS (* = refereed)

“Reconsidering Commonsense Consent”

University of Michigan Fourth Biannual Alumni Conference (July 2023)

*Society for Philosophy and Psychology, poster presentation (June 2023)

*American Philosophical Association, Eastern Division Meeting, Montreal (January 2023)

Washington & Jefferson College Faculty Colloquium, Washington, PA (November 2021)

Pittsburgh Empirical Philosophy Lab Meeting, Pittsburgh, PA (April 2021)

“The Content-Dependence of Imaginative Resistance.”

Indiana University of Pennsylvania, Invited Talk, Indiana, PA (February 2020 – deferred due to COVID 19 pandemic)

British Society of Aesthetics: The Future of Experimental Aesthetics Conference, Invited Talk, University of Leeds, Leeds, UK (April 2019)

* Philosophy of Imagination Conference, Bochum, Germany (March 2018), presented by co-authors, Markus Kneer and Mike Stuart.

“Thick and Thin Notions of Desert: What Kind of Desert Is Involved in Folk Attributions of Moral Responsibility?”

* Moral Psychology: From Neurons to Norms, American University of Beirut (May 2018)

* Buffalo Annual Experimental Philosophy Conference, University at Buffalo (September 2016)

* Midsouth Philosophy Conference, Rhodes College, Memphis, TN (February 2016)

“Challenging Vargas’s Revisionism: What Kind of Desert is Involved in Folk Attributions of Moral Responsibility?”

* Buffalo Annual Experimental Philosophy Conference, University at Buffalo, Poster Presentation (September 2015)

“Do Koreans think about metaphor differently than Americans? A cross cultural study on the underlying cognitive basis of metaphor identification”

Randolph College, Invited Talk, Lynchburg, VA (November 2013)

Washington & Jefferson College Faculty Colloquium, Washington, PA (October 2013)

“Experimental Aesthetics: Impossible Metaphors”

* British Society of Aesthetics, Cambridge, UK (September 2013)

* World Congress of Philosophy, Athens, Greece (August 2013)

* European Society of Aesthetics, Annual Conference, Prague, Czech Republic (June 2013, unable to attend)

* Midsouth Philosophy Conference, Memphis, TN (February 2013)

“Impossible Metaphors”

* European Society for Aesthetics, Udine, Italy (May 2010)

* American Society for Aesthetics, Pacific Division (April 2010).

“Context, Compositionality and Metaphor”

* World Congress of Philosophy, Seoul National University, South Korea (July 2008)

* American Philosophical Association, Pacific Division (March 2008)

* A Figure of Speech: A Conference on Metaphor, University of Latvia, Riga (December 2007).

“Metaphor and the Understanding of Art”

* American Society for Aesthetics, Annual Meeting, Panel Session with Andrew McGonigal and Rafael De Clercq, Milwaukee WI (October 2006).

“The Myth of Metaphor”

University of San Francisco, San Francisco CA (March 2006)

Albion College, Albion MI (February 2006)

COMMENTS

- Comments on Timothy Perrine's (Indiana University) "Credit Virtue Epistemology and Explanatory Questions", Midsouth Philosophy Conference, Memphis, TN (February, 2016)
- Comments on Timothy C. Lord's (Heartland Community College) "Eliminative Materialism and Historical Consciousness", Midsouth Philosophy Conference, Memphis, TN (February, 2013)
- Comments on Justin Horn's (University of Idaho) "Drawing Analogies Between Language and Music," 64th Annual Mountain-Plains Philosophy Conference, Washington PA (October 2010).
- Comments on David Conter's (Huron University College) "An Advertisement on Aesthetic Relativism," American Society for Aesthetics Annual Meeting, Los Angeles CA (November 2007).
- Comments on Francois Recanati's (*Centre National de la Recherche Scientifique*) "Imagining *De Se*," University of Leeds, Leeds UK (June 2007).

TEACHING EXPERIENCE

Courses taught at Washington and Jefferson College

PHL 101: Introduction to Philosophy
PHL 111: Improving Analytical Reasoning by Visualizing Arguments
PHL 112: Argument Mapping
PHL 123: Introduction to Logic
PHL 130: Introduction to Moral Philosophy
PHL 138: Philosophy and the Arts
PHL 140: Philosophy and Film
PHL 222: Philosophy of Language
PHL 223: Symbolic Logic
PHL 238: Aesthetics
PHL 242: Philosophy of Mind
PHL 370: Philosophy of Language
PHL 370: Experimental Philosophy
PHL 450: Research Seminar
MBB 288: Approaches to Language
FYS 199: Experimental Philosophy
FYS 199: Philosophy and Technology

Courses taught at the University of Michigan:

Introduction to Philosophy
Introduction to Logic

Courses assisted at the University of Michigan:

Philosophical Problems
Law and Philosophy
Contemporary Moral Problems

Courses graded at the University of Michigan:

Philosophy of the Arts

Courses graded at the University of Chicago:

Honors Calculus

PUBLICATIONS

“Reconsidering Commonsense Consent.” (in press) *Philosophical Psychology*

“A Dual Process Model of Imaginative Resistance.” *The Junkyard: A scholarly blog devoted to the study of imagination* (16, Jan. 2019) <https://junkyardofthemind.com/blog/2019/1/7/a-dual-process-model-of-imaginative-resistance>.

Cova, Florian et. al. "Estimating the Reproducibility of Experimental Philosophy." *Review of Philosophy and Psychology* (2018) <https://doi.org/10.1007/s13164-018-0400-9>

Hanna Kim, Markus Kneer, Mike Stuart, “The Content-Dependence of Imaginative Resistance.” *Advances in Experimental Philosophy of Aesthetics*, edited by Florian Cova and Sébastien Réhault, Bloomsbury Press (2018) 194-224.

"Aesthetic Terms, Metaphor, and Categories: A Reply to De Clercq," *Philosophia* (2015) 43:4, 1059-1066.

“Metaphor-Proof Expressions: A Dimensional Account of the Metaphorical Uninterpretability of Aesthetic Terms,” *Journal of Aesthetics and Art Criticism* (2015) 73:4, 391-405.

“Impossible Metaphors or Why ‘Beautiful’ Can’t Be Used Metaphorically,” *Proceedings of the European Society for Aesthetics*, Vol. 2, 2010, 224-243.

“Context, Compositionality and Metaphor,” in: Peter Kemp, Seon-Wook Kim, Myung-Hyun Lee, eds., *Rethinking Philosophy Today: Proceedings of the XXII World Congress of Philosophy*, Vol. 39, 2010, 111-120.

MANUSCRIPTS

“What Kind of Desert Is Involved in Folk Attributions of Moral Responsibility?”

“Are Category-Mistakes Required for Metaphor?”

“Context, Compositionality and Metaphor”

ACADEMIC SERVICE

To the Profession

Referee: *American Philosophical Quarterly* (x2), *Journal of Aesthetics and Art Criticism*, *Philosophical Imprint*, *Analysis*, *Australasian Journal of Philosophy*, *Synthese* (x4)

2010: Textbook Reviewer for Pearson, *Fundamentals of Philosophy* project and *Philosophical Dialogues across Time* project

To the College or University

Academic Program Committee, Secretary (Fall 2023-Spring 2024)

Interim Philosophy Department Chair (2022, Fall)

Faculty Travel Fund Coordinator (2009-2010)

Peer-Assisted Learning, Logic Tutor Advisor (2007-present)

Phi Sigma Tau (Philosophy Honor’s Society) Advisor (2007-2010)

Philosophy Club Advisor, W&J College (2007-2010)

Panelist “Intellectual Property” Phi Sigma Tau Induction Ceremony (2007)

Panelist “Korean Adoptees” International Week (2008)
Contributor, W&J Red & Black “Why Study Philosophy of Language?” (2006)
Graduate Student Representative, Department of Philosophy, University of Michigan (1998-1999)

COMMITTEES

Institutional Animal Care and Use Committee (Spring 2023-present)
Academic Program Committee (Fall 2022 – present)
Academic Status Committee (Fall 2016 - Spring 2019)
Subcommittee on Curriculum Reform (Fall 2015)
Committee on Academic Assessment (Spring 2015 – Spring 2017)
Disappearing Task Force on Institutional Learning Outcomes, (Spring 2010)
Faculty Development Committee (Fall 2008 – Spring 2009)
Mind Brain and Behavior (Fall 2006 – Spring 2015)
Pre-Law Committee (Fall 2006 – present)

PROFESSIONAL MEMBERSHIPS

American Philosophical Association
American Society for Aesthetics